

LOOKING AT THE WORLD FROM HERE
VON HIER AUS DIE WELT SEHEN
从 这 里 看 世 界

2

2000 - JAN SIEFKE 塞风 - 2015



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Looking at the world from here 2

Viewed from the outside, fifteen years may not seem like a long time. But fifteen years, in one's own experience, can shape a person's destiny. In Shanghai, fifteen years pass in a flash; afterwards, one discovers with astonishment that, in many ways, a whole new world has appeared. All the more so if one only considers either side of this period - the beginning and the end, the source and the destination. That's precisely what Jan Siefke's photographs do: they depict Shanghai at two points in his personal experience: 15 years ago, soon after he arrived in the city, and today, as he prepares to move on. They raise the question: what happened - or didn't happen - in this city in the intervening fifteen years? They offer surprising insights into continuities and radical cut-offs with the past.

Marcus Hernig

Shanghai, May 2015





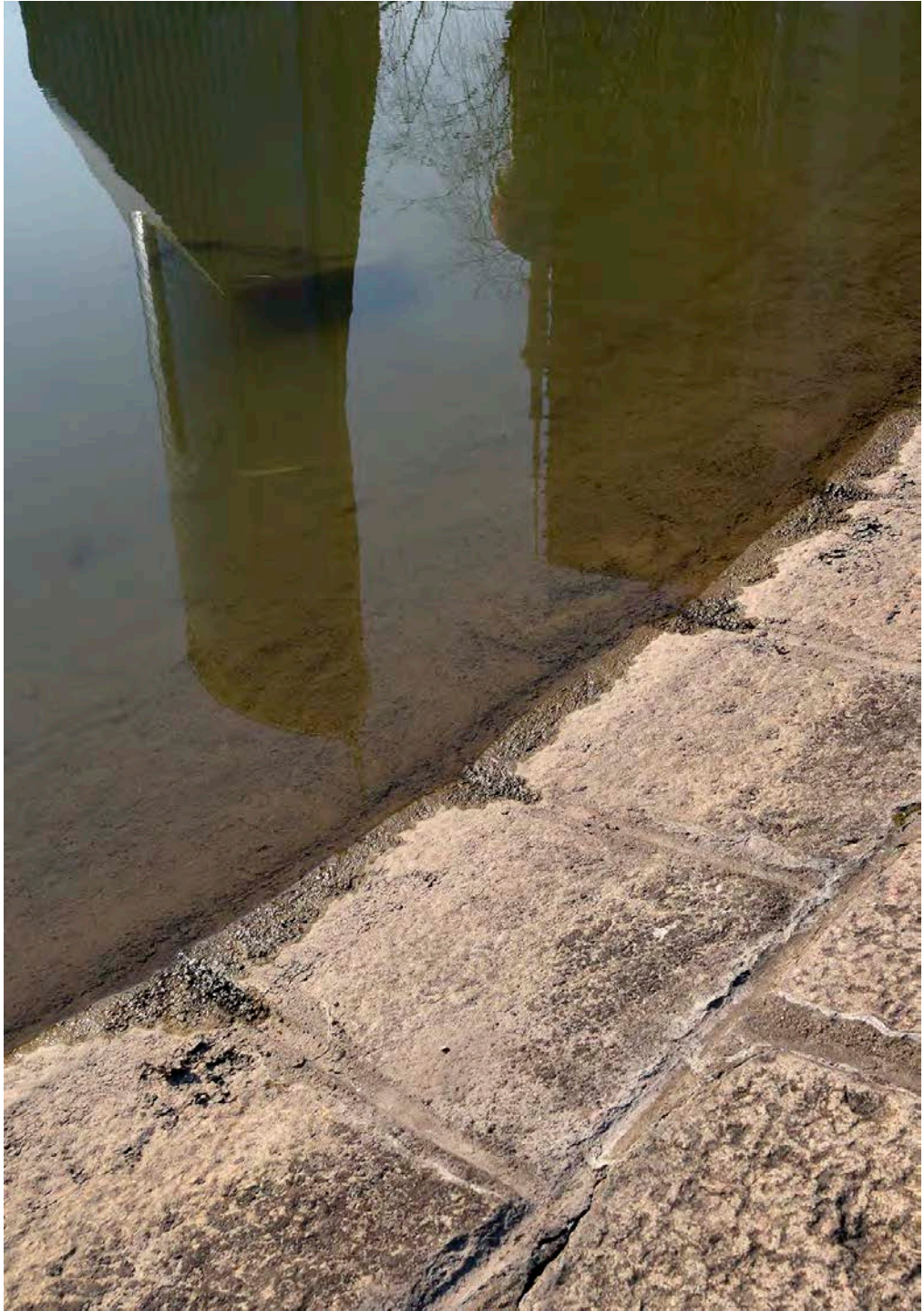




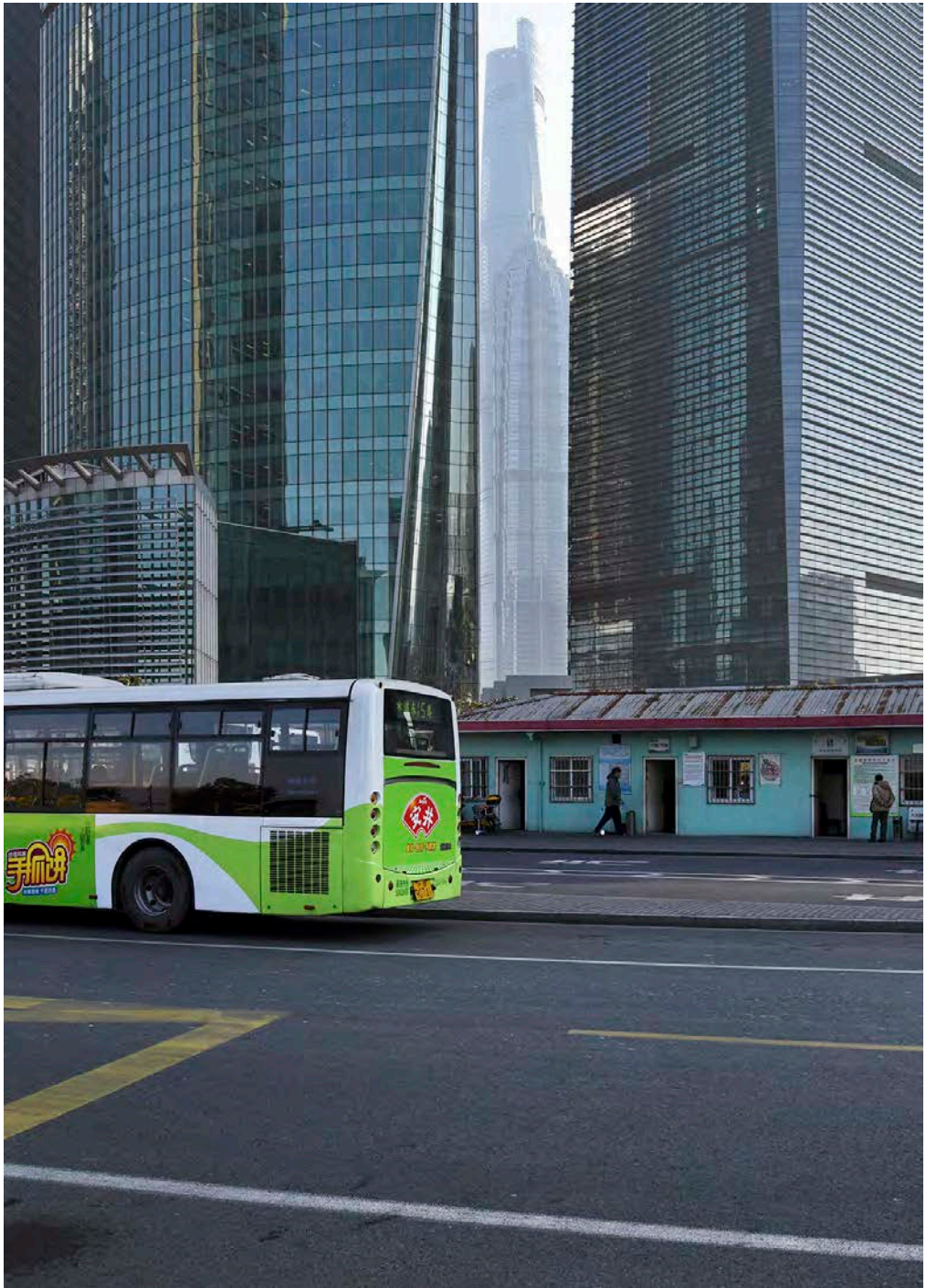








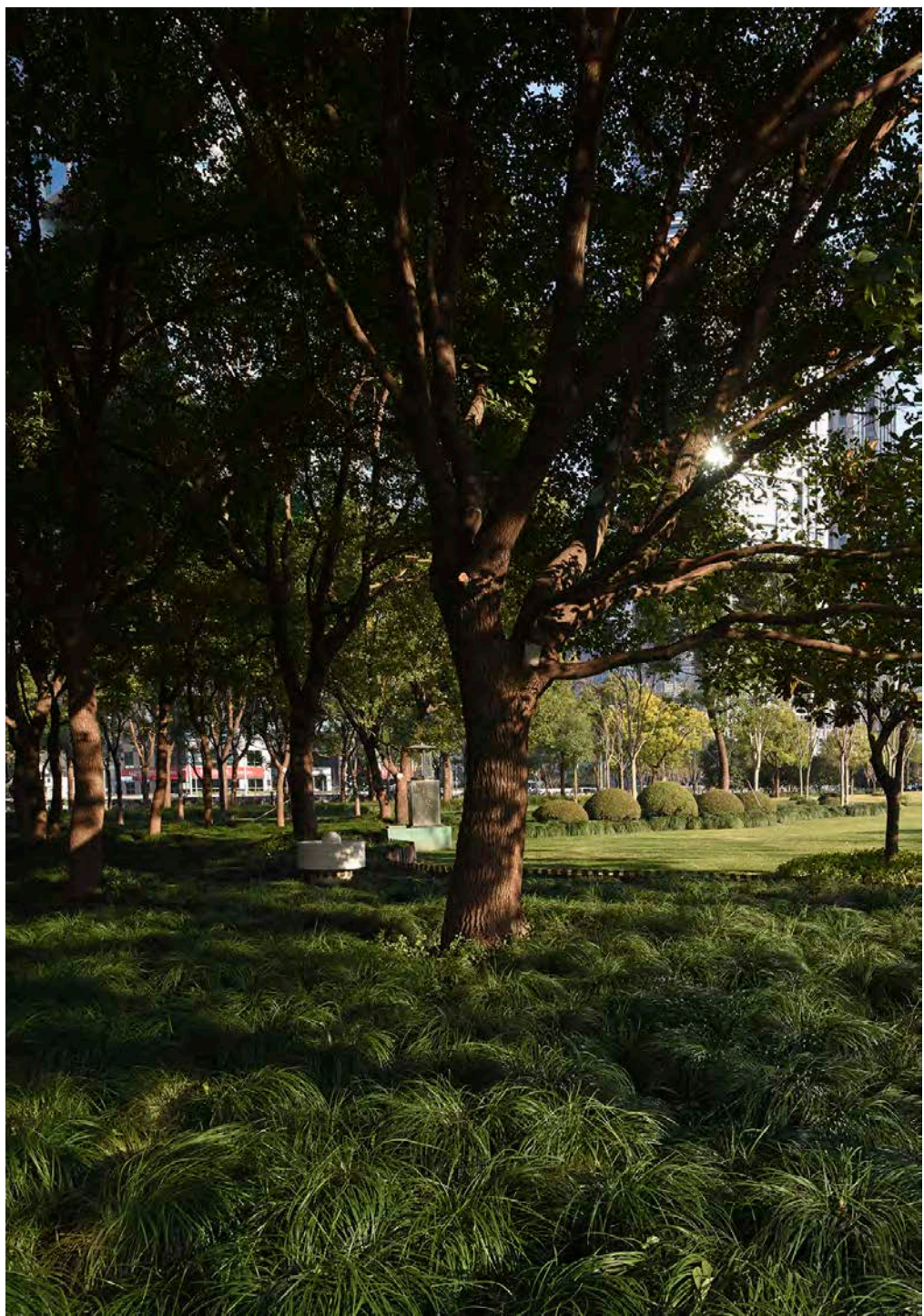




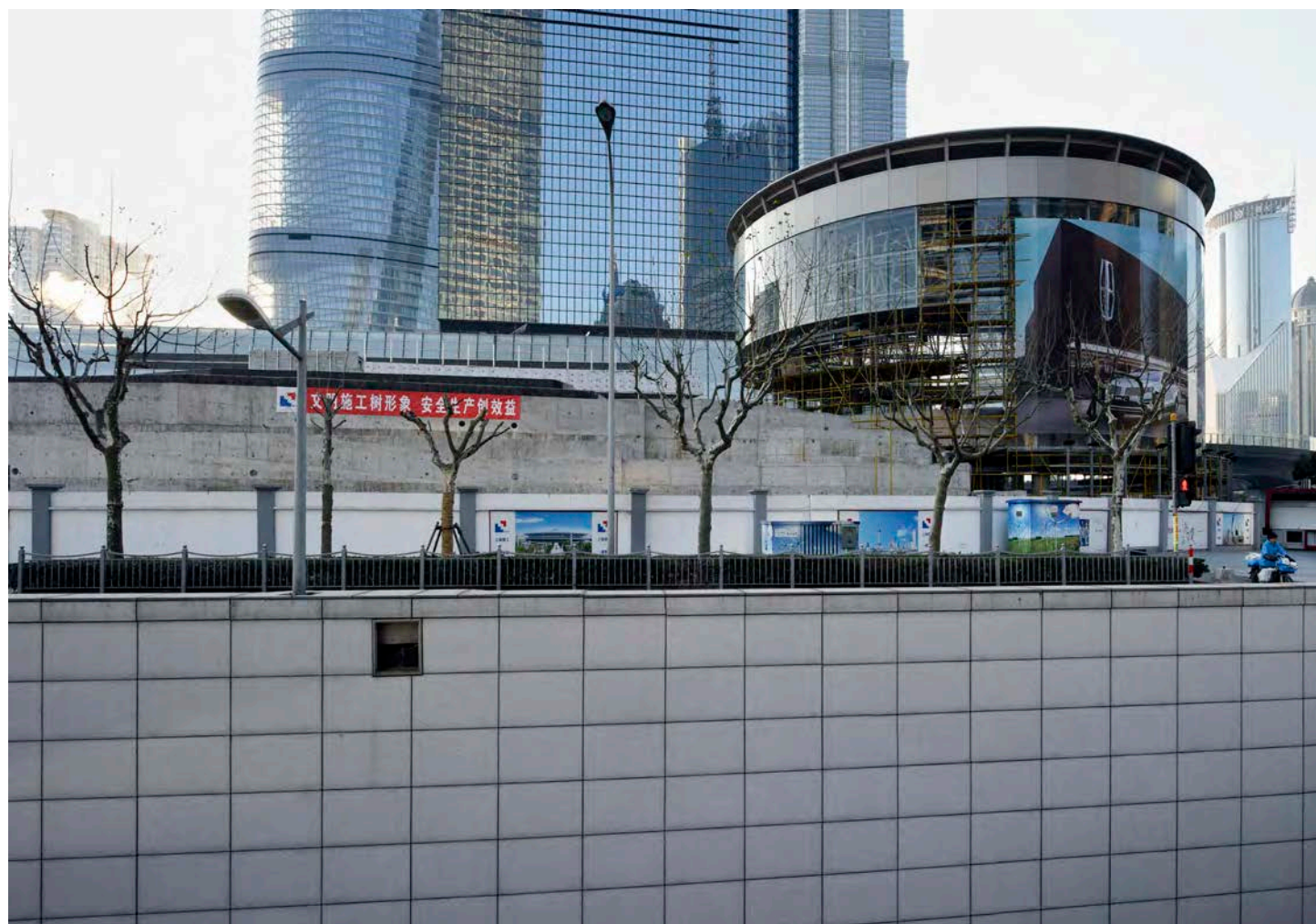












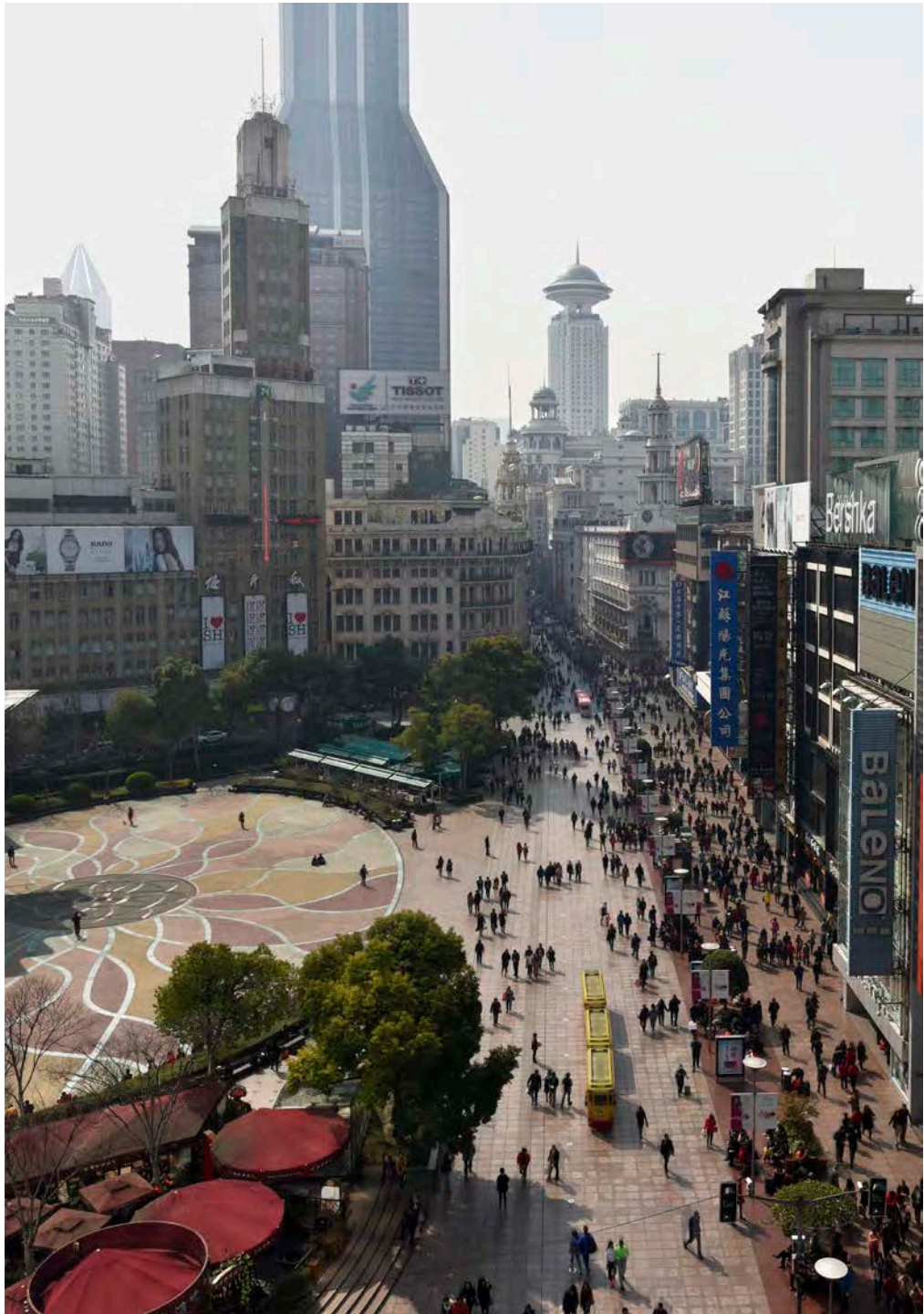




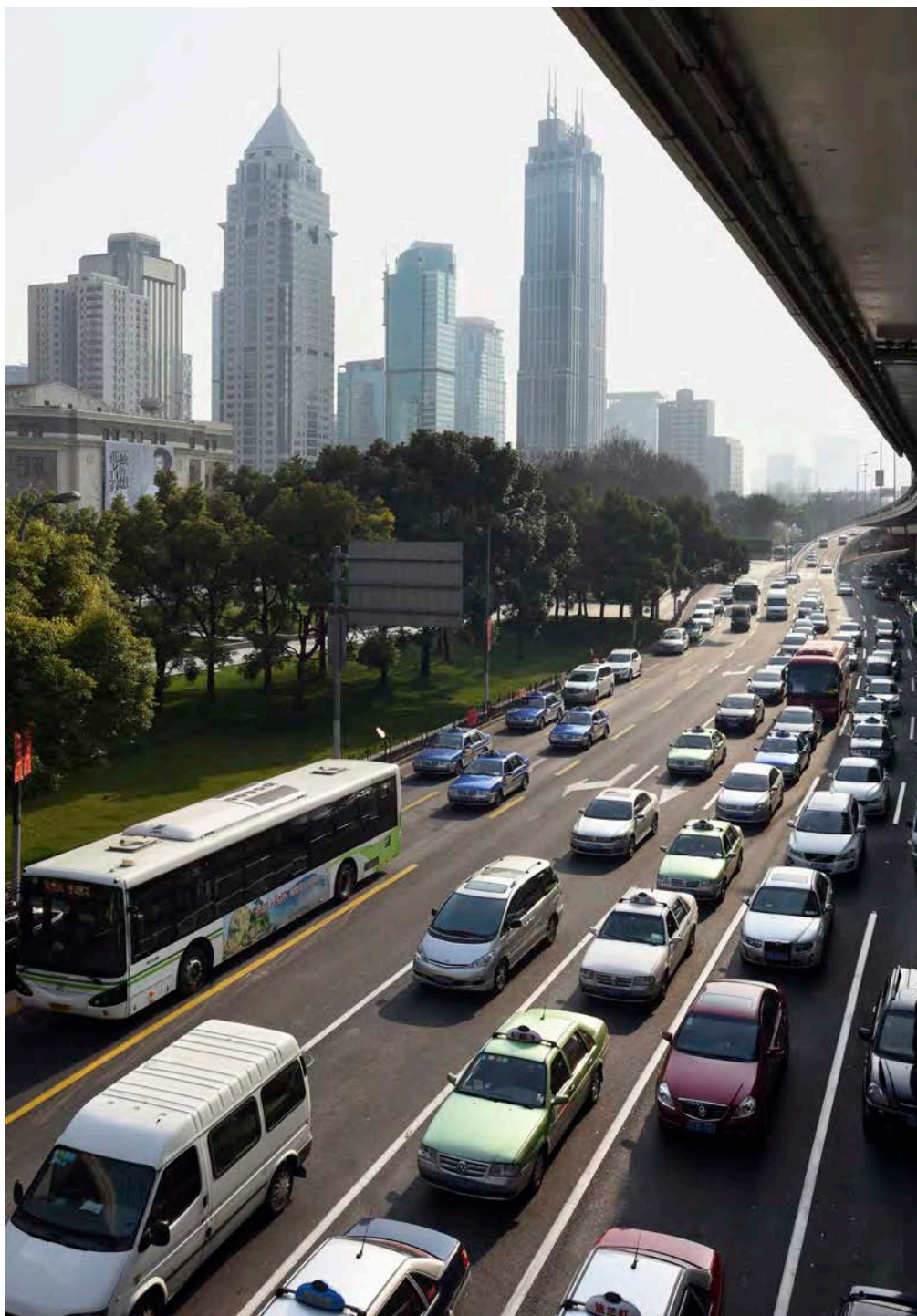
























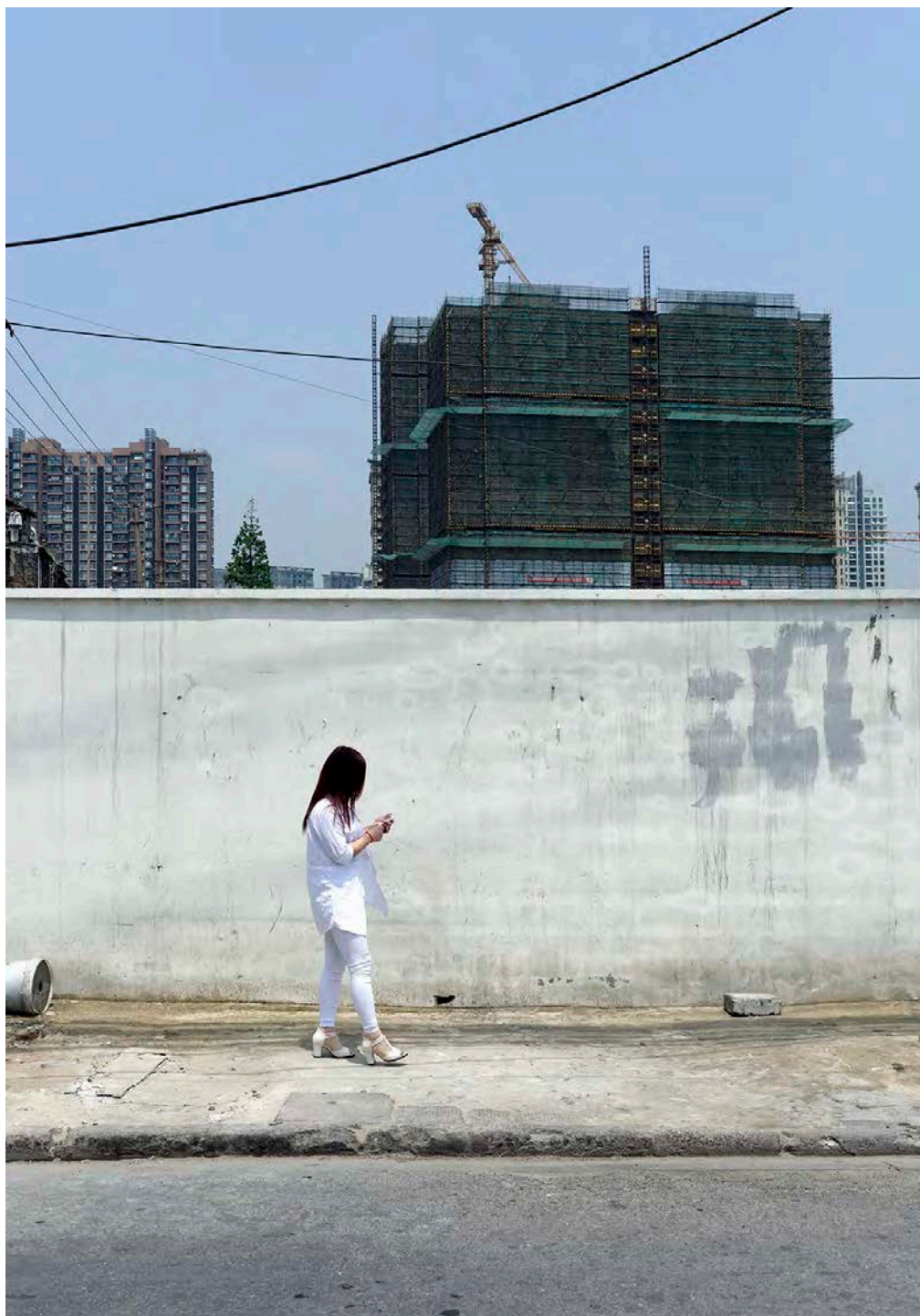














JAN SIEFKE

Born 1967 in Einbeck, Germany.

Graduated 1998 at the Faculty of Design (photography/film)
of Dortmund University of Applied Sciences.

Since 1999 he lives and works as a freelance photographer in
Shanghai, based also in Berlin from 2015 onwards.

Exhibitions and book projects:

‘People Mountain People Sea’ / Hongkong 1997

‘Looking at the world from here 1’ / Shanghai 2001

‘Arrived-Daole’ / China 2004

‘Becoming Shanghai’ / Shanghai 2005

‘100 people’ / Shanghai 2007

‘Huangdi-Emperor’ / China 2008

‘The German Pavilion’ / Shanghai Expo 2010

‘Looking at the world from here 2’ / Shanghai 2015

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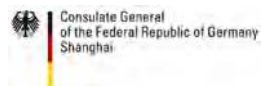
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